

With the compliments of
Messrs. GOURLAY, WINTER & LEEMING. 188 Yonge St. Toronto.
(Hamilton Warerooms 66 King St. W.)

The accompaniment of this Song will sound more effective
if played upon a GERHARD HEINTZMAN PIANO than upon any other.

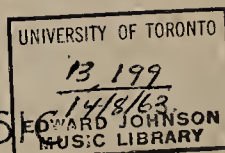


Whaley, Royce & Co. Eng. & Lith.

JOHNNY CANUCK'S THE LAD.

WORDS & MUSIC
by

H. H. Godfrey



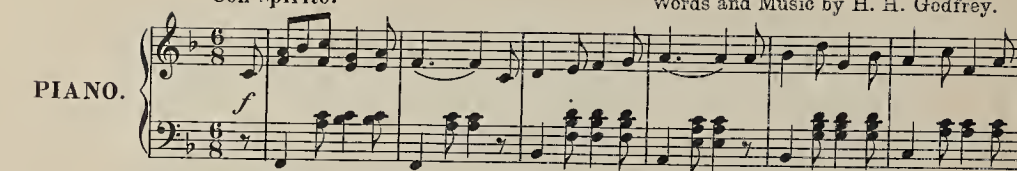
40¢

"Johnny Canuck's the Lad"

Con spirito.

Words and Music by H. H. Godfrey.

PIANO.



mf

1. The month was bright Oc - to - ber, the year was nine - ty -
 2. 'Twas just a few weeks lat - er, when John - ny trod the
 3. Our John - ny asked no fav - ors, but tried to keep in

nine, when Jack Ca - nuck first left his home, and joined the Brit - ish
 veldt, and though there was not much of him he made that "lit - tie"
 front, and ev' - ry time the scrim - mage came why? John - ny bore the

line. He knew that he was want - ed; nev - er asked the rea - son
 felt. He knew just what was want - ed, and, re - solved to do or
 brunt. John Bull looked on in won - der, all am - azed at John - ny's

why, But took his gun and on the run, bid all his friends good - bye. —
die, He took his gun and on the run, just made the Burg - hers fly. —
pluck, Then raised his hat and cried a - loud God bless you Jack Ca - nuck. —

This system contains the first two staves of the song. The vocal line is on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The lyrics are written below the vocal staff.

Chorus.

Oh! Johnny Canuck's the lad: — the fin - est e'er was seen: — He's like a flash; For

This system contains the first two staves of the chorus. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

nerve and dash His e - qual there ne'er has been. He does not boast or brag: — in

This system contains the second two staves of the chorus. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

war he does not lag: — But he strikes right out when - e - ver a foe is seen. —

This system contains the final two staves of the chorus. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.



MVSIC.



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